

The Intersections Lecture Series, a partnership between the Chicago Department of Cultural Affairs and Columbia College Chicago, has since 2002 brought together a dynamic combination of practicing artists, writers, scholars and critics who share a passion for the issues that shape our time. By bringing together different voices, experiences and disciplines, Intersections presents an intriguing prism of perspectives on the most engaging and urgent contemporary concerns. [www.Intersections.Colum.edu](http://www.Intersections.Colum.edu)

**May 2005**

**Making Your Life a Garage Sale: Reusing & Recreating Cultural Products, Ideas, and, Artifacts\***

Join us for a rather unusual evening as we discover how film, theater, art, anthropology, and psychoanalysis contribute to the potential of cultural reuse and regeneration in our society. Introducing work from the Cultural Reuse Research Collaborative ([www.culturalreuse.org](http://www.culturalreuse.org)), we will go far beyond the concept of blue bagging and entice you to rethink your relationship to the castoffs, rejects, and throw-aways our culture produces.

*\*Please bring a non-food item to this evening's event that you planned to throw into the trash.*

**Re-Cyclone: An experiment in theatrical re-use involving a college, a community-based organization, and some old scenic bones ;**

**Brian Shaw** is Professor of Theater and Associate Chairperson of the Theater Department of Columbia College Chicago where he teaches community-based performance and physical theater.

**Mapping the Chaotic Mind through the Rearrangement of Human Anatomy ;**

**Wenhwa Tsao** is on the faculty of the Film & Video Department at Columbia College Chicago where she is involved in documentary filmmaking.

**Heat Wave: Artists as Memory-makers ;**

**Nicole Garneau** is a performing artist and the Assistant Director of College Partnerships for the Office of Community Arts Partnerships at Columbia College Chicago

**A (Brief) Psychoanalysis of Reuse ;**

**Paul Camic** is a clinical psychologist and was Professor of Psychology and Director of the Cultural Studies program at Columbia College Chicago at the time of this presentation.

**But is it Clean?: Notions of Contamination in Second Hand Sales ;**

**Andrew Causey** is Professor of Anthropology & Cultural Studies at Columbia College Chicago and coordinator of the Cultural Reuse Research Collaborative [www.culturalreuse.org](http://www.culturalreuse.org)